|  |  |  |
| --- | --- | --- |
| Cycle A | Topic | Key activities |
| Autumn 1  Fighting Fit  (Health / Ourselves) | **Programme music**  - Whatever Next! By Jill Murphy  - ‘Mars’ By Holst (BBC Ten Pieces) | - Exploring instruments and sound effects  - Rehearsing and performing  - Creating graphic scores |
| **Skipping songs**  - The farmer’s in his den  - Here we go round the mulberry bush  - In and out the dusty bluebells  - Oats, peas, beans and barley grow | - Feeling rhythm and moving in time  - Singing and dancing  - Performing as a group and with a partner from memory |
| Autumn 2  In a Dark, Dark Place  (Light and Dark / Space) | **Singing and pitch notation**  - Jingle Bells  - Mary had a little lamb  - Nativity songs | - Pitch matching  - Identifying higher and lower pitches in relation to one another  - Representing pitch visually on a ladder (stave)  - Representing pitch physically with hand actions (do-re-mi) |
| Spring 1  Can You Build It?  (Houses and Homes) | **World music**  BBC Teach KS1 Music. Traditional Tales  - Tiddalik (Aboriginal), Lakshmi (Hindu), Anansi (African) | - Exploring timbre, rhythm (including silence) and pitch  - Using music and songs to tell a story with a message  - World instruments: Didgeridoo, Sitar, Djembe |
| Spring 2  Try It On  (Clothes and coverings) | **Music history**  - Jazz  - Easter church songs | - Traditional blues: Nobody knows the trouble I’ve seen, Down by the riverside  - Swing: I got rhythm  - Rhapsody in Blue By Gershwin  - Bass + rhythm + melody |
| Summer 1  Beasts  (Dinosaurs / Minibeasts) | **Poetry and song**  - ‘No place like’ By Kerry Andrews  - Thunder Jam: Stories (Bring the Noise) with Joss Stone | - Song writing using repetition and rhyme  - Song writing using descriptive sentences and sounds  - Rhythm notation |
| Summer 2  Commotion in the Ocean  (Seaside / Under the Sea) | **Playing instruments**  - Percussion and recorder - A sailor went to sea  - Picture music  - National Pioneers of the UK (BBC Teach) | - Classifying instruments by feature and by use  - Combining instruments to create an ensemble  - Creating an ocean using sound  - Discovering instruments: fiddle, accordion, tin whistle, tabwydd |

|  |  |  |
| --- | --- | --- |
| Cycle B | Topic | Key Activities |
| Autumn 1  We’re all going on a knight hunt  (Forests, Castles, Knights and Dragons) | **Art and music**  - Nature and creation  - Thunder Jam: Weather (Bring the Noise) |  |
| Autumn 2  Let’s Celebrate  (Castles and celebrations) | **Song and dance**  - Celebration songs and dances  - Nativity |  |
| Spring 1  Fun in the Snow  (Seasons and Polar Regions) | **Folk music**  - Finlandia By Sibelius  - Hungarian Dance By Brahms  - English Folk Songs |  |
| Spring 2  Ice and Fire  (The Great Fire of London) | **Rhythm skills**  - Drumming and dancing  - BBC Teach Music KS1. Fire of London | - March  - Waltz  - Line dancing |
| Summer 1  A Whole New World  (Expeditions) | **Exploring instruments and rhythm notation**  - Reading and writing well-known rhythms  - Yolanda Brown Adventure (Bring the Noise) | - Minims (too), crotchets (ta) and quavers (titi)  - |
| Summer 2  Down at the Bottom of the Garden  (Plants and Growth) | **Exploring instruments and pitch notation**  - Solfege hand signs  - Pentatonic tunes – Mary had a little lamb |  |