# <u>Literacy Year 5 & 6 Persuasive Writing- working towards writing and</u> presenting a formal presentation!

#### Key Learning Writing:

- Explore, collect and use modal verbs to indicate degrees of possibility e.g. might, could, shall, will, must.
- Select the appropriate language and structures for audience and purpose
- · Note and develop ideas.
- · Draw on reading and research.
- · Select appropriate grammar and vocabulary.
- Suggesting changes to grammar, vocabulary and punctuation to enhance effects and clarify meaning.
- · Key Learning Reading:
- Analyse the conventions of different types of writing e.g. formal presentations, persuasion.
- Scanning for key words and text marking to locate key information.
- Identifying how language, structure and presentation contribute to meaning e.g. persuasive speech.
- Explaining the effect on the reader of the authors' choice of language.
- · Preparing formal presentation individually or in groups.
- Using notes to support presentation of information.
- Responding to questions generated by a presentation.

#### Medium Term Planning

#### Literacy Year 5 and 6 Autumn 2016

<u>Literacy Year 5 and 6 Historical Fiction- working towards writing a new chapter or scene</u> that includes historical settings.

#### Key Learning Writing:

- Create and punctuate complex sentences using -ing openers.
- Select the appropriate language and structures.
- Use similar writing models.
- Think how authors develop characters and settings in books.
- Suggest changes to grammar, vocabulary and punctuation to enhance effects and clarify meaning.
- Key Learning Reading:
- Listen to and discuss a range of fiction which they might not choose to read themselves.
- Check that the book makes sense to them and demonstrating understanding e.g. through discussion, use of reading journals.
- Explore meaning of words in context.
- Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others ideas and challenging views courteously.
- Explain and discuss their understanding of what they have read, including through formal presentations maintaining a focus on the topic and using notes where necessary.
- Prepare formal presentations individually or in groups.
- Use notes to support presentation of information.

# <u>Literacy Year 5 and 6 Classic Narrative Poetry- working towards writing a poem that includes</u> structure, imagery and appropriate language.

### Key Learning Writing:

- Create and punctuate sentences using simile starters.
- Select the appropriate language and structures.
- · Use similar writing models
- Assess the effectiveness of own and others' writing in relation to audience and purpose.
- Suggest changes to grammar, vocabulary and punctuation to enhance effects and clarify meaning.

#### Key Learning Reading:

- Prepare poems to read aloud and perform, showing understanding through intonation, tone, volume and action so the meaning is clear to an audience.
- Explore, recognise and use the terms metaphor, simile, imagery.
- Explain the effect on the reader of the authors' choice of language.

<u>Persuasion</u> - working towards producing own persuasive letter with appropriate features and vocabulary.

## Reading

Listen to and read a range of different persuasion texts, discuss understanding and key purpose of texts and evaluation of effectiveness.

## <u>Writing</u>

Explore, identify and create complex sentences using a range of conjunctions (if, so and although.) Use perfect form of verbs e.g. In school we have been...

Discuss and record planning, write in paragraphs and discuss proposed changes to writing with peers.

#### Enrichment

As part of our Literacy topic we hope to visit a Stone Circle settlement in the Lake District, this links in with our History topic. Look out for more information to follow.

## Medium Term Plan Year 3/4

## Literacy Autumn Term

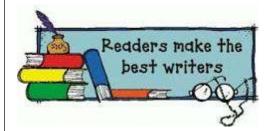
<u>Poetry</u> - working towards a group performance of their own poetry.

## Reading

Identify, discuss and collect effective words and phrases which capture the reader's attention and imagination, read poems aloud with correct tone and intonation then moving on to learning a poem off by heart.

## <u>Writing</u>

Explore and identify noun phrases, proof read to check for errors and improve and use appropriate intonation and tone.



<u>Play scripts</u> - working towards performing and writing a play script using correct features.

## Reading

Analyse and evaluate text, use correct tone and intonation and draw inferences from characters' thoughts and feelings. Explore speech, saying in different ways using adverb bank.

## **Writing**

Whilst writing our own play scripts we will identify, collect and use adverbs, develop characterisation and perform own compositions to different audiences and as with all topics the children will evaluate their own work and suggest changes in small groups.

This year Mrs Cook will be teaching Literacy and Maths to Lower Juniors. If you have any questions, please do not hesitate to catch her in the morning at drop off or on a Tuesday afternoon. She looks forward to working with and meeting all the children and parents at Hornby St. Margaret's C of E Primary.